

"Keep Your Eyes In Your Cup"

By NELL BRINKLEY

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TAYLOR, "WOMAN HATER," YIELDS

Declares It's Suicide To Marry, But Pals Finally Get Laugh On Him.

"When a man's married his troubles begin. 'Ain't it the truth?" If you don't believe it, go to the Crawford and witness the comedy, "The Woman Hater," which will play this week until Thursday, with Albert Taylor and Miss Myrtle Hollingsworth, who appears as the "woman avenger," and the "delicate and accomplished piece of mechanism," respectively.

Taylor As Frank Bowers. Frank Bowers or "Paste," as he is affectionately known to his friends, which part is taken by Albert Taylor, is a successful writer of grand opera librettos, in spite of the fact that "every time a woman has crossed his path she has left a wake of desolation and ruin."

Pals Throw Down Old Bats. Women are of no use whatsoever in his world, and to "commit matrimony is just as cowardly as suicide," he avers. He is wholly satisfied with his work, his club, and his three pals. These pals, however, slip something over on him, and all on the same evening admit that they are about to be married to "the sweetest girl in the world."

Somewhat later, after he has agreed to collaborate with "Wilson" in the person of little Albert Hollingsworth, the composition of the greatest opera, they both having decided to become mere machines, the three benedicts come to the former bachelor quarters with their wives.

"Paste" Has Laugh on Pals. Oh, boy, maybe there isn't something doing. Paste has the laugh on the three with a vengeance, and the evening, instead of being a time of jollification and happiness, ends in a considerable row, with the wives hating each other very prettily.

The three boys decide to show their independence, and they do, returning to the apartment which housed them during bachelorhood just in time to hear Paste, "the woman avenger," ask the "best little woman in the world" to marry him. S. A. C.

BREVITIES.

(Advertisement.)

Train Bulletin.

El Paso & Southwestern train No. 7, due at 2:40 p. m., is reported to arrive at 8:40 p. m. All other afternoon and night trains for today are reported on time.

Est at Pickwick, 405 N. Oregon.

Proposals For Building Material. Office Department Quartermaster, Ft. San Houston, Texas. Seals for proposals will be received by this office, The Depot Quartermaster, El Paso, Texas, and the Depot Quartermaster, Brownsville, Texas, until 2:00 P. M. February 10, 1917, and then opened for furnishing lumber, hardware and other building material required for cantonment buildings. Further information furnished on application to above officers.

Dr. Edgar, Homoeopath, Morehouse bldg.

Kaiser Visits Bulgarian King.

London, Eng., Feb. 5.—The German emperor, according to a Reuter dispatch from Amsterdam, left his headquarters Friday with a large suite and visited the Bulgarian king at Plovdiv, where the Bulgarian monarch is undergoing medical treatment.

Try Mrs. Clark's Cafeteria, 203 Mead.

Concessionaires Attention.

Bids are wanted for Lunch Stand, Soft Drink, Ice Cream, Soda Water, Cakes, Cigars, Cigarette and Tobacco, Peanut and Souvenir concessions at the Frontier Day Sports in El Paso, March 7, 8, 9, 10 and 11. For details call or write "TEX" Austin, Room 8, Chamber of Commerce Building, El Paso, Texas.

Dr. Anna Reum, Buckler, Bld. over Elit

South Dakota Blockaded By Snow.

Sioux Falls, S. D., Feb. 5.—All railroad lines in South Dakota have been blocked during the last 24 hours as the result of a heavy snow storm which reached the maximum of its fury Sunday. Railroad officials annulled all train schedules.

Dr. Baehert, Dentist, Mills bldg. Ph. 4357.

No Big Supreme Court Decision.

Washington, D. C., Feb. 5.—No decision on the constitutionality of the Adamson eight hour law or on other important cases before the supreme court is expected today.

Longwell—Be careful of your baggage checks. Leave at Longwell's Tel. 1.

Florida Growers Hit By Frost.

Atlanta, Ga., Feb. 4.—Florida fruit and vegetable growers have been hard hit by the cold wave. Freezing temperatures prevailed today as far south as middle Florida. Truck growers in those sections lost practically their entire crop.



"THEY are dangerous out of it. Did you ever see a girl's eyes suddenly lifted over the white rim of her cup as she drank? The soft eyelids down—under their fringed lids—she hid mouth and nose—only the brows and still eyelids—down—down—down. Suddenly they are lifted—and two eyes regard you. No matter how sober they are—your heart goes pity-pat! There is something about the gaze of a pair of feminine eyes—widely regarding over the cup she drinks from—that calls and slips. So—you understand why a little maid's duenna says, 'Keep your eyes in your cup, my child!'"

—NELL BRINKLEY.

Raymond Robins Says Business Will Solve World's Problems

PREPARATIONS are being made for a large number of guests at the luncheon to be given next Saturday at noon in Hotel Shelton to hear Raymond Robins talk upon social justice and other matters of interest to the student and the every day man.

Mr. Robins will speak under the auspices of the Rotary club, but the meeting will be open to the public generally, especially to members of the chamber of commerce. Anyone who wishes to hear this noted speaker, however, may do so by notifying H. H. Burke, secretary of the Y. M. C. A. The Rotary club members will all be present. Outside guests will be arranged for by Mr. Burke. The luncheon will be 75 cents.

The Evening Times and Star of St. Louis, N. B., referring to the visit here recently of Mr. Robins before the Rotary club of that city, says editorially:

"The Rotary club heard yesterday a notable exposition of the part the business interests of the world should take in the great task of social reconstruction which the war has forced upon the world. Business, because of its intimate relation in the life of all the people, in the production and the distribution of the necessities of life, is peculiarly fitted, Raymond Robins pointed out, for the task of combining with itself the political forces and the spiritual forces of the world to bring about the better social state which must emerge if democracy is to save itself."

He asserts that the time when a man could gain a rich position in human estimation because of acquired or inherited wealth has passed away. If the mere object of business is to get profits, and this desire leads to great combinations and places power finally in the hands of a few, then there is a financial autocracy for which the only effective remedy (if there be no reform) is that applied by Bismarck when he substituted for it in Germany the military autocracy which eventually beat all the business interests of the country to its will and purpose.

Mr. Robins would not have that policy adopted in the Anglo-Saxon world. What he terms the romance of the business of the future is solution by the business brain of the problem of increasing wages and shortening the hours of labor while at the same time there is also a reduction of the cost per unit of production. This problem can be solved by standardization, organization and the recognition by business of its relation and its duty to the community at large.

The speaker gave striking instances from recent American business history to prove his point, and it was impossible to follow his clear and logical reasoning without getting a bigger and better conception of the whole subject. The ethics of business means to Mr. Robins something quite different from what it means to the man who looks only for profit and has no regard for community welfare. If all business men were actuated by purely selfish business motives a war of interests would inevitably follow, and hence the necessity of recognizing the spiritual forces which tend to prevent strife and point the way to community service.

Whenever the business interests choose they can make the political forces of the country, instead of serving selfish ends, serve the needs of this new plan of social reconstruction. Business men who heard Mr. Robins yesterday were able as they listened to get a clear vision not only of what is meant by such reconstruction but of the dominant part the business interests of the country can and should take in the performance of a task which involves the very existence of democracy and the highest interests of humanity.

"The Outlook for Grand Opera Is Most Inspiring," Says Mr. Max Rabinoff, Noted Impresario



MR. MAX RABINOFF

Managing director of the Boston National Grand Opera company

"I can answer that simply by saying that I have always loved music," said Mr. Rabinoff. "My father was a professor in the Conservatory of Moscow, Russia, and I was born in a musical environment. I received a technical musical education, something which I think every impresario ought to have."

"Do you know I select every artist myself who is included in my company?" Mr. Rabinoff continued. "During the past few years I have heard some marvelous voices among young American singers; there is no lack of musical talent in the United States. All that is needed is the opportunity to have it exploited. There is only one way to learn to sing grand opera and that is to sing it. The young artist must have experience to develop into a competent and finished artist. There is no operative school, no other way for the aspiring prima donna or tenor to make progress in grand opera, except by experience."

That is why our young singers have had to go to Europe to get a start. We have been unable to provide them with opportunities because of our dearth of opera companies."

"What is the greatest essential in the making of a successful opera singer?" I asked.

Mr. Rabinoff answered:

"The aspirant must have voice, because no matter how great other qualities may be, the opera singer has to have a good voice to get by. Personality is also important in the artist, and dramatic ability is one of the prime essentials. To secure an engagement the artist must have some repertory and be suited to the roles chosen—for example it is useless for a 250-pound soprano to try and sing 'Redda di Masetta, as so many want to."

"And yet the impresario has quite enough to do in attending to his company and managing his artists without trying to develop new talent. Almost every day I must spend hours with my artists, listening to their troubles, comforting them, fixing things up for them and pacifying them in their moments of temporary aberration."

"What is the least essential in the making of a successful opera singer?" I asked.

"The artistic temperament," answered Mr. Rabinoff. "It is the curse of grand opera management. It breaks out in a brain storm always just at the wrong time, and then the impresario is appealed to."

"And what is your recipe for treating fits of artistic temperament?" I asked.

"I make it a rule to listen to every thing that an angry singer has to say, patiently and sympathetically, and then I try and cheer them up and make light of the alleged trouble," Mr. Rabinoff said. "The angrier they get the more I smile, and in the end I usually get what I want and make them forget that they ever had any trouble."

"That smile of Mr. Rabinoff is famous in the grand opera world. It is the greatest asset of the impresario and he makes full use of it. I recall one occasion when a celebrated tenor, who has a reputation for possessing a most exotic temperament, stormed into the offices of the Boston Grand Opera company to 'have it out' with the impresario. The tenor was ushered into the inner sanctum where Mr. Rabinoff greeted him with the most cordial of smiles. They remained in session for almost an hour, and then the singer made his exit. On leaving he said:

"I went in there to demand everything that I wanted and before I left I had given Rabinoff everything that he wanted."

Every artist is the big organization regards Mr. Rabinoff as a personal friend, and many of them seek his advice on everything from the kind of medicine to take for a cold to investing their savings. His employees are all devoted to him and the atmosphere about him and his company is the kind you expect to find in a happy family home.

But this gentle-spoken, genial, easy-going man has a capacity for hard work which would kill most managers. It is said of Mr. Rabinoff that he works the whole 24 hours in the day when on the road with his company.

"It isn't easy to secure the confidence of the public," Mr. Rabinoff said, seriously, "and the only way I have accomplished it is by not exaggerating my offerings. The funny part of it all is that when I attempted to organize the Boston National Grand Opera company and make it a traveling organization, everybody said: 'Rabinoff is crazy!'"

And so it happens that Mr. Rabinoff has the laugh on them all today.

The Rear Guard Removed.

From the New York Times.

Doris was rather backward in her studies. One day when her father was inquiring into her standing at school she admitted that she was lowest in her class.

"Why, Doris, I am ashamed of you!" her mother exclaimed. "Why don't you study harder and try to get away from the foot of the class?"

"It isn't my fault," Doris replied in tones of injured innocence. "The little girl who has always been at the foot has left school."

BIG SCENIC SHOW AT GRAND

Teal in His Fifth Performance Now; Is Still "Putting Them Over."

Raymond Teal is making good with his promise not to permit his shows to degenerate. He has now been here two weeks, and put on his fifth performance Sunday night and all have been equally good.

The new bill, "A Night in Chinatown," is laid in the Chinese district of Los Angeles and at the beach at Ocean Park, nearby.

Special scenery, which might be said to be even elaborate, was painted for the Chinatown act by Art Phillips, who has the role of the "mayor of Chinatown" in the performance. Mr. Phillips appears to excellent advantage in this production and puts on two excellent novelty songs, numbers and does a turn on a one-string violin, made by himself from a cigar box, that called for three encores Sunday night.

Miss Daisy DeLacour has the part of the Chinese maiden and dresses and acts the part to perfection. She has put on some numbers in this bill which is somewhat disappointing to her admirers, but other members of the cast make up for it. Her song was a cute little number about a broken doll and love.

Miss Hazel Lake has several good numbers, including one in which she sings to certain male members of the audience, much to their discomfort, though to the delight of the rest of the audience.

Homer Long is given the feature number, a Scotch song, accompanied by the Teal Bucklings as Scottish lasses, who dance the Highland fling so well that they were recalled twice at the Sunday night performance by the large audience, which packed the Texas Grand.

Eriz Yields, in the role of an American medicine peddler, delineates a character entirely different from anything in which he has yet been seen here, but he gets just as many laughs. In fact, it is one of his best roles, and his excellent work marks him as a comedian of unusual talent. Fritz would be funny as a full bearer.

Roy Kinslow does the character of an English lord with splendid success, and his English accent song was the signal for many encores for himself and the chorus.

Other characters were in capable hands and everybody did a specialty or two—or three. The Bucklings were as sprightly as ever and put on a number of novelty songs and dances, with the usual frequent change of attractive costumes.

A word is due a man down in the orchestra pit—Ernest Wolff—musical director, whose hard work is responsible for much of the success of the musical numbers.

Owing to a very severe cold, Mr. Teal himself was unable to appear in the bill and the audience missed his songs and droll humor. G. A. M.

TODAY'S AMUSEMENTS

GREAT CROWDS SAW CHAPLIN.

There was hardly a moment for six solid hours yesterday that crowds were not blocked out at the Wigwam awaiting a chance to see Charlie Chaplin in "Easy Street." This is the only new Chaplin that has been released in eight weeks. It will be shown again today. Remember that today is positively the last day and come early.

"Easy Street" is different from the other Chaplins. It is filled with lots of action and Charlie pulls his old stunts and some new ones. Charlie, flower pots, a cook stove and other heavy things take the place of the usual pies and it is easy to believe the story that the film was delayed on account of Chaplin getting his nose broken after one sees some of the rough houses in which he is the center figure. "Easy Street" is as good as "The Rink" and many expressed themselves as liking it better.

"The Purple Mask," the thrilling, Universal super-spiel, is also on the bill. Over five people are seeing this each week, so come early to secure admission. A short synopsis tells those who see it for the first time what has gone before.

KERRIGAN HERE TOMORROW. (Only) will show J. Warren Kerrigan's latest romantic drama, "The Measure of a Man" or "The Fighting Parson." This is one of the best man plays in which there are real fights. Kerrigan has the part of a parson who has to fight his way to respect among the rough element of a camp. He is supported by Louise Lovely and the press agent declares that she is as handsome a woman as there is in a man. He advertises them as "the handsomest couple on the screen." Several thousand people recently saw Mr. Kerrigan when he appeared in person at the Wigwam.

THE AMERICAN AT THE GREEK. Fairbank's Newest, a Dramatic Thriller, With Reuben as the Heroine.

"The American," in which Douglas Fairbanks will be seen as the star at the Greek today, is a play of stirring adventure in a South American country, upset by a revolution.

Fairbanks, of course, is in the center of things. He appears as Blase Derringer, the play having been made from the novel of that name by Eugene P. Lyle, Jr. Blase goes to the republic of Paragonia to represent some American mining interests. The principal reason why he undertakes the commission is that he has had a glimpse in New York of the beautiful daughter of the president of Paragonia and is exceedingly desirous of her further acquaintance.

On his arrival in the country he finds the president in jail, the prime minister in hiding and the company's offices demolished. Their remains of the office staff only one survivor, a negro porter, who has spent most of his time since the political upheaval in a cellar, joining forces with this lone survivor.

Blase sets about establishing conditions of peace, righting the wrongs of the imprisoned officials and generally bringing about a state of affairs where he can do business for his company and marry the girl of his choice.

It is enough to say that in order to carry out this program he has to do more things than Douglas Fairbanks has ever done before in five reels of picture. A pitched battle with four Paragonian soldiers who endeavor to squash him is one of the interesting features of the picture. "The American" is said to be one of the best plays, from the standpoint of dramatic action, that Fairbanks has yet had, besides affording him a full opportunity for the exercise of his unique talent.

Alma Ruben, who plays opposite Douglas Fairbanks in "The American," has a part for which she is peculiarly adapted. Miss Ruben is a beautiful young woman, with large brown eyes and dark hair, and is of the exact type to portray the daughter of the president of one of the South American countries, where revolutions are part of the everyday life.—Adv.

PAULINE FREDERICK. The accomplished emotional star is appearing today only at the Alhambra in a screen version of Frederick Arnold Cummer's great stage play, "The Slave Market." This is an exciting and romantic story of the Spanish Main, with Miss Frederick taking the part of a young and beautiful daughter of a governor of one of the West Indian islands, who is captured by pirates and put up at auction in the slave market. The story abounds in exciting moments and gives Miss Frederick ample opportunity for her well known emotional acting.—Adv.

"THE SINFUL MARRIAGE" AT BILBO. The attraction at the Bilbo today is the Peasany stock company in the special release, "The Sinful Marriage." "Dare-Devil" George Larkin will be seen also today. The Fox comedy will be here Wednesday. Don't miss this one. Friday the one everybody is waiting for, "The Secret Kingdom." Don't forget, a sealed package will be given to every woman who attends Friday.—Adv.

FRANCIS BUSHMAN, GREAT SECRET. Tomorrow and Wednesday Francis Bushman and Beverly Bayne will be at the Unique in "The Great Secret," the best aerial drama ever made for motion pictures. There is nothing improbable, tawdry or cheap in "The Great Secret." It is a picture drama for everybody in the world. When you get a chance to see Francis Bushman and Beverly Bayne for a dime don't pass it up.—Advertisement.

GROFF AND HARMON ARE INDICTED BY GRAND JURY. John Groff and George Harmon, charged with intent to rob the one of Alhambra, were indicted by the grand jury Saturday. It is alleged that the defendants were concerned in the holdup and attempted robbery of the Sheldon jewelry store recently.

BILL WOULD ALLOW U. S. TO TAKE OVER RAILROADS. Washington, D. C., Feb. 5.—Carrying a provision to empower the president to take over the railroads in the event of a strike, the administration's railway labor bill was re-introduced in the house today without the compulsory arbitration feature.

COLLEGE MEN TO BANQUET. The Phi Gamma Delta chapter will hold a banquet at the Shelton hotel tonight, instead of at the Country club as had been announced. Judge Paul P. Thomas will be the toastmaster.